

JOSEF HOFMANN'S RECITAL

THE YOUNG PIANIST NOW A GREAT PLAYER.

He holds a Great Audience at Carnegie Hall, Playing Beethoven, Chopin and Schumann With High Intelligence and Feeling—Chopin Preludes All in a Row.

Josef Hofmann has arrived. This must be read in two senses. He gave his first recital of the current season yesterday afternoon in Carnegie Hall and that naturally proved that he had come to town. But he has arrived in the bigger meaning of the word, for he has grown into the maturity of his indisputable genius for the piano. His recital of yesterday was the triumphant disclosure of a splendid and unique mastery. Mr. Hofmann, who made his debut here as a juvenile prodigy on November 29, 1887, is now an adult artist, a virtuoso of astonishing powers, a pianist of profound insight into the nature and capacity of his instrument, a musician of the keenest sensibility to everything that constitutes the exterior enchantment of music and an interpreter equipped with intelligence, feeling and scholarship.

It is only two years since Mr. Hofmann was last in this city, and it was not possible then to express such admiration of his art. But the ripening of his musical experience has been swift and lovely. He has rid himself of almost every vestige of mannerism in touch, which was formerly one of the stumbling blocks in the way of his achievement of full conviction, and in doing so he has so enriched his treasury of color that now his total utterance is one endless outpour of ravishing beauty.

The technical dexterity and dynamic range which he had of old are still with him, of course, but he has lost all hardness of finger and wrist and has mellowed and deepened his original feeling for rhythmic line and melodic curve. He was always a searcher after symmetry of phrase and the light and shade of infinite varieties of finger accent and the elusive rubato; but of the floating, upborne breath of now, vital legato he never was master till now. No vocal living can evoke from his instrument a more beautiful singing tone than Hofmann brought forth yesterday afternoon, and this cantilena was preserved throughout every work, in mellowed utterance of every character, in solemn procession of chords, in filmy weavings of scales and trills and in all the more scientific extortions of fancy, which are too often treated as mere passage work.

Mr. Hofmann has gained very greatly also in understanding and affection, both for his instrument and for the music which he plays upon it. He treated the keyboard yesterday as if he loved it. He played better than that, he played the piano as if his soul was in the art. He preached the left hand and right hand with a pathos and tenderness and pathosless intonation of Beethoven in the great C minor sonata, opus 111, in a manner inspiring and touching. His master, Rubinstein, would have been proud of him indeed could he have heard this reverently conceived, carefully developed and exquisitely delivered recital.

Let those who will preach that Beethoven must be treated scholastically. The message of a reading such as Mr. Hofmann's carries with it its own beautiful satisfaction and gladdens every hearer for that the young artist does not belong to the school of pedagogical pianists who alone enjoy present authority in Germany. The professional attitude, so notably held by Dr. Von Bülow, is eminently suited to cycles of sonatas heard by audiences armed with scores and note books. Mr. Hofmann's reading of the C minor sonata would perhaps impress such an audience as an indecent exposure.

This will be sufficient to inform habitual observers of musical things that in the realm of emotional expression this young pianist has made large strides. It might be nearer the truth to say that his intense susceptibility to musical beauty has at last reached that pregnant state in which it has conceived the larger life that lies behind the phrase, the section, the movement.

Mr. Hofmann's interpretation of the C major fantasia of Schumann was a far more convincing demonstration of this than his performance of the Beethoven sonata, chiefly for the reason that the range of dramatic thought in the composition is wider. In this work all of the pianist's now glorious palette of tone color, all of his diamond finish of enunciation, all of his elegant stores of sonority and his equally elegant resources of delicacy and daintiness were revealed in a manner that could have left no doubt in any mind that the audience was hearing one of the foremost living masters of the piano. Poetry, repose, tenderness, passion and power were all present in greater or less degree in this performance, and it was indeed good to hear.

Mr. Hofmann in this recital tried the experiment of playing in succession all the preludes to Chopin, introducing the C sharp minor prelude, opus 28, in the series of 24 grouped as opus 28, at a suitable place. The presentation of these extraordinary "moods in miniature," as Mr. Huneker so aptly called them, was most artistic and delightful. It was Schumann who spoke of them as "ruins, eagles' feathers, all strangely intermingled." But they caused that great of all music critics to exclaim: "He is the boldest, the proudest poet soul of his time." Hofmann played the preludes lovingly. Some of them he played so beautifully that only rhapsodic utterance could do him justice.

The other numbers on the list were the "Nocturne" of Schumann, opus 9, no. 3, "Lullaby," concluding with the "Campanella." After the Chopin series two encores were demanded and the pianist complied with two of the composer's studies. At the end of the recital there was the old familiar scene of an excited crowd of women—and some men—rushing down to the footlights and standing in rapt admiration while the artist played several additions to his prepared list. But it was a time for usual expressions of approval.

Davis—Maxwell.

IN SOCIETY.

THE BIG DANCE AT THE TUXEDO CLUBHOUSE

The big dance at the Tuxedo clubhouse last night was a good opening for the season's gaiety. As usual, most of the guests of the cottagers will remain over to-day at the place. The meet of the Meadow Brook house was an event of interest as Long Island yesterday and the dinner dance given at night by Mr. and Mrs. Oliver H. P. Belmont at Brookhollow for the Duquesne of Marlborough was a smart affair.

Under the auspices of Mrs. Clarence H. Mackay a fair will be given for charity on the grounds of Harbor Hill, the Mackay place at Roslyn, L. I., next Saturday, November 2. The Duquesne of Marlborough, who has assisted in many bazaar in England, will sell bonbons at the confectionery booth. Mrs. Mackay, who was then Miss Katherine Duer, was one of the bridesmaids of the Duquesne at her wedding in St. Thomas Church. Preparations for the big fair have been going on for months. Mrs. Frank Gray Griswold, who was Mrs. A. Case Canfield prior to her marriage in Europe, will assist at the toy table. Mrs. Louis Lee Stanton and Mrs. Charles Lee will preside at the millinery booth and Mrs. George Ross at the book table. Miss Elsie Willets will tell fortunes. Miss Dorothy Whitney and Miss Stanton will dispose of fancy articles.

The Duke of Newcastle, who sailed for England some days ago on the same steamer with the Dowager Duchess of Manchester, was here for a shorter time than usual at this season, but will soon return to this side.

Mrs. Woodbury Kane returned to town on Friday from her Newport cottage. She will, as usual, go to Aiken, S. C., for the winter.

Next Tuesday, October 29, the wedding of Miss Natalie Colfax and Norman Burrell will take place at the Marble Collegiate Church, Twenty-ninth street and Fifth avenue. The Rev. Dr. Burrell, the pastor and father of the bridegroom, will perform the ceremony. Afterward Mr. and Mrs. Albert E. Colfax, the bride's parents, will be given a reception at their home, 9 East Seventy-seventh street.

Mr. and Mrs. Richard T. Wilson are expected to return to their residence here, 511 Fifth avenue, from their Newport cottage in a special car. Mrs. Wilson is very frail and her health has not improved during the summer. Mrs. Ogden Golet and Mrs. Cornelius Vanderbilt, daughters of Mrs. Wilson, will also return to town for the winter. Mr. Wilson, who is a member of the House of Representatives, will be with her mother this autumn. Mr. and Mrs. R. T. Wilson, Jr., returned to their town house during the week. Mr. and Mrs. Orme Wilson will return to their town house, 4 East Sixty-fourth street, to-morrow.

Miss Marie Antoinette Davis and Ralph Miller Johnson are to be married in the Church of the Incarnation, Madison avenue and Thirty-fifth street, next Wednesday. The Rev. Dr. William M. Grosvenor will perform the ceremony, and the bride will be given away by her father, Mr. William J. Davis, with whom she will walk up the aisle. She will be attended by two matrons of honor, Mrs. Henry Shipley and Mrs. John E. Stephens. Lieutenant-Commander William J. Pratt, U. S. N., will attend his brother-in-law as best man, and the Messrs. Alexander Whitehead and Valentine May of Boston. Mr. Raymond H. Hildebrand of Philadelphia, Mr. Kirkpatrick Price and Pierpont Davis of this city will be ushers. After the church ceremony Mr. and Mrs. William J. Davis will give a reception for relatives and intimate friends at their home, 57 West Forty-eighth street.

Invitations are out here for the wedding next Wednesday, October 30, of Miss Eleanor Silberman and Theodore Gilman, Jr., to take place at 4 o'clock in the afternoon in St. John's Church, Yorkers. Mrs. Franklin A. Bancheller of Yorkers will attend as matron of honor, and the Misses Helen Foss Gilman, sister of the bridegroom, and Misses Evelyn Logan, Daisy Eling and Marie Douglas will be bridesmaids. Robbison Gilman will be the best man and Richard Stewart, Albert Boyen, Andrew Roberts, Louis de Forest Hannon, all members of the Bachelors' Club, and John F. Havemeyer will be ushers. After the ceremony, to be performed by Bishop Leonard Henry Wolfe of Washington, a relative of the family, Mr. and Mrs. Theodore H. Silberman, the bride's parents, will give a reception for relatives and intimate friends.

The marriage of Miss Marguerite Newcomb Taylor and Dudley Hunt Walbridge will take place next Wednesday evening, October 30, in St. Paul's Church, Washington avenue and 170th street. The bride's father, the Rev. Homer Francis Taylor, the rector, will perform the ceremony at 8:30 o'clock. The bride will be attended by Miss Helen Walbridge, a sister of the bridegroom, as maid of honor. The Misses Margaret, Daisy, Harriet Fischer, Pearl Birmingham and Bessie Holden will be the bridesmaids. Henry Schneider will assist as best man and George Ashforth, Arthur Norworthy and Budd Walbridge, a cousin, will be ushers. After the ceremony the Rev. and Mrs. H. F. Taylor will give a reception at their home, Mr. Walbridge is a son of William De Lancey Walbridge.

Miss Harriet Hoyt and J. Frank Phillips are to have a big wedding next Wednesday, October 30. The ceremony will be performed at the Church of the Holy Trinity, 100 West 10th street. The bride will be attended by Miss Helen Walbridge, a sister of the bridegroom, as maid of honor. The Misses Margaret, Daisy, Harriet Fischer, Pearl Birmingham and Bessie Holden will be the bridesmaids. Henry Schneider will assist as best man and George Ashforth, Arthur Norworthy and Budd Walbridge, a cousin, will be ushers. After the ceremony the Rev. and Mrs. H. F. Taylor will give a reception at their home, Mr. Walbridge is a son of William De Lancey Walbridge.

BRYAN THINKING IT OVER

NOT YET READY TO DECLARE HIMSELF AS A CANDIDATE.

Say National Committee Men Who Have Talked With Him—His Own Financial Affairs One Factor—Nobody's Business, He Says, If He Did Call on Hearst.

William J. Bryan returned to town yesterday from his up-State lecturing tour. He was at the Victoria Hotel and his only call on William R. Hearst came in for a few words from him. He said: "It is no one's business whether or not I called on Mr. Hearst by appointment. The question of the Presidency was not discussed in any way during my call on Mr. Hearst."

Mr. Bryan continuing said: "It is frequently reported that I am going to make an announcement at some time or place of my plans for the future. The fact is that I have never said to any one that I would make an announcement at any time or place as to whether or not I would be a candidate for the Democratic nomination for President next year. That is one subject that I have refused to discuss. In reference to the published report that a brother-in-law of mine had said that I was a candidate for the nomination, I will say that I do not believe that my brother-in-law ever made any such statement."

Concerning the financial situation Mr. Bryan said: "I do not believe that the present financial disturbance in New York city is really serious or likely to prove far-reaching. It seems to me to be a case of unwarranted timidity. One timid depositor in a bank will at the slightest alarm rush to withdraw his deposit. That will alarm others, and in that way a run on the bank begins."

Mr. Hearst's friends said yesterday that Mr. Hearst had a perfect political understanding with Mr. Bryan, a sort of offensive and defensive alliance, and this statement, made by those in the confidence of Mr. Hearst, tallies with opinions expressed on different occasions of late by ex-President Cleveland.

Mr. Bryan, it was learned yesterday, had recently told Democratic national committee men that he was opposed to the nomination of Judge Gray of Delaware and that he would oppose Judge Gray's followers in the convention next year. Mr. Bryan declared that his opposition to Judge Gray sprang from the latter's alleged antagonistic attitude in 1896 and 1898.

Mr. Bryan, according to Democratic national committee men yesterday, had not declared himself on the subject of his own candidacy for the reason that he is seriously debating his chances of victory. One Democratic national committee man put it this way: "Bryan loves money. He never had an assured income of moment until his nomination for President in 1896. This was made doubly sure by his second nomination in 1900. His lectures and writings on Democratic themes have made away with his money. He is now up to the neck in debt. Then his income from the Commoner is large. A third defeat for Mr. Bryan would destroy his source of income. The Democrats would not care to hear him lecture and they would not read his writings on Democracy and the circulation of the Commoner would dwindle. No matter what any one says Mr. Bryan will not announce himself to his own position concerning a third Presidential nomination until he is satisfied of his chances."

MR. BRYAN TALKS TO WOMEN. Speaks on "The Individual and the State" at the Hudson Theatre.

William Jennings Bryan spoke at the Hudson Theatre yesterday morning on "The Individual and the State," to about 1,500 members and friends of the League for Political Education. Of that number perhaps 1,100 were women. At the conclusion of the speech one woman, who said that she was a friend of Senator Harris of Tennessee, went on the stage and shook Mr. Bryan's hand. Mr. Bryan said that he knew Senator Harris as well as a young man might know an older one; and then he went to the City Club to lunch with Robert E. Elv.

Mr. Bryan started off by saying that he was going to talk on a big subject, not so large as the past, present and future of the universe, on which he once heard Private Allen speak, still large. He realized that he was talking to an audience of the middle class. The reference did not seem to him a decided hit with the majority of those present, and Mr. Bryan proceeded to define "middle class." It appeared that persons of the middle class were those who were not so poor that it took all their time to make a living, and yet not so very rich that they were short of time to devote to the study of government.

The speaker declined to limit the amount of one man's fortune. He said that he had never felt that he could place a limit provided the fortune was gotten honestly and the honest way to do so was to give something in return.

After luncheon with Mr. Ely Mr. Bryan left at 3 P. M. for Kingston.

MUSICAL STARS HERE.

Paderewski and Mary Garden Passengers on Kaiserin Augusta Victoria.

The Hamburg-American liner Kaiserin Augusta Victoria, which docked late last night after a hard trip from Hamburg during which most of her 288 cabin passengers were seasick, brought Paderewski, the pianist (who is a good sailor and enjoyed the riot of wind and spray), and Mary Garden, the American prima donna, who is revisiting her country after an absence of ten years. Signor Ernesto Novelli, the Italian tragedian; Giovanni Zenatello, the Italian tenor; and several Italian singers, who are under contract to Hammerstein.

Mrs. Garden said she might have come here before, but as much pressure was brought to bear to persuade her to do so, but that she had determined not to until she was able to produce her own repertoire.

Paderewski will play in concert all over the country, appearing here on Saturday afternoon in Carnegie Hall.

Large Turnout at the First Saturday Night of the Season.

A large number of members of the Lotos Club attended its first Saturday night entertainment last evening. Among the artists were Rafael Navas, the pianist; Edward Dethier, who gave violin solos; J. F. Dillon, monologist; Cecil James, tenor; Frank Ducrot, Prof. Galland, modeller in clay, and Frank Whitman, trick violinist.

Max Liebling was the accompanist. Among those who enjoyed the entertainment were Frank R. Lawrence, Melville Stone, John Elderkin, A. P. Flaks, J. W. Taylor, I. Stunfield, Fred Murray, H. B. Ross, W. W. Bloomfield, and George W. C. Catlin, J. T. Murray, M. Hendricks, W. C. Runyon, Dr. Alex. C. Humphrey, J. F. Oliver, Frank Newell, William Clausen and H. K. Burras.

Policeman Terrence Acquired.

Policeman Leander Terrence of the West 152d street station, who has been on trial before Judge Rosakley of General Sessions for perjury, was acquitted early yesterday morning. He has been on the force nineteen years. He may be tried by Gen. Bingham at Police Headquarters. He is said to have lost forty pounds since he was indicted for perjury.

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GRAPE-NUTS.

TAKE THEM OUT

When a student begins to break down from lack of the right kind of food, there are only two things to do; either take him out of school or feed him properly on food that will rebuild the brain and nerve cells. That food is Grape-Nuts.

A boy writes from Jamestown, N. Y., saying: "A short time ago, my mother had a condition from overstudy, but Mother having heard about Grape-Nuts food began to feed me on it. It satisfied my hunger better than any other food, and the results were marvelous. I got fleshy like a good fellow. My usual morning headaches disappeared, and I found I could study for a long period without feeling the effects of it."

"My face was pale and thin, but is now round and has considerable color. After I had been using Grape-Nuts for about two months I felt like a new boy altogether. I have gained greatly in strength as well as food, and it is a pleasure to study now that I am not bothered with my head. I passed all of my examinations with a reasonably good percentage, extra good in some of them, and it is Grape-Nuts that has saved me from a year's delay in entering college."

"Father and Mother have both been improved by the use of Grape-Nuts. Mother was troubled with sleepless nights, and got very thin, and looked over worn. She has gained her normal strength and looks, and sleeps well nights."—There's a Reason. Read "The Road to Wellville" in page.

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RODOLFO FERRARI HERE.

He Will Direct All Italian Operas at the Metropolitan.

Rodolfo Ferrari, the new conductor that Heinrich Conried has engaged to direct all the Italian operas at the Metropolitan Opera House, arrived from Europe yesterday on La Savoie. Mr. Ferrari has just completed a three months engagement at Buenos Ayres, where he was the musical director of the Grand Opera House. In Italy he ranks with Toscanini and Mignone.

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